

Never Mind the Why and Wherefore

Gilbert & Sullivan (from 'HMS Pinafore')

♩=120 $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$

Cl.

Glk.

9 **A** $E\flat$ $B\flat^7$

Captain Ne - ver mind the why and where - fore, love can le - vel ranks, and there - fore, though his
Sir Jo Ne - ver mind the why and where - fore, love can le - vel ranks, and there - fore, though your
Josephine Ne - ver mind the why and where - fore, love can le - vel ranks, and there - fore, I ad -

14 $E\flat$ $B\flat^7$ $G\flat^\circ$ $E\flat$ $A\flat$ $E\flat$ $B\flat$

lord - ship's sta - tion's migh - ty, though stu - pen - dous be his brain, though her
nau - ti - cal re - la - tion in my set could scarce - ly pass, though you
mit the ju - ris - dic - tion; a - bly have you played your part; You have

18 F^7 $B\flat$ E° $B\flat/F$ F^7 $B\flat$

tastes are mean and fligh - ty and her for - tune poor and plain.
oc - cu - py a sta - tion in the low - er mid - dle class.
car - ried firm con - vic - tion to my hes - i - ta - ting heart.

B 24 $F^7/B\flat$ Captain & Sir Jo. $B\flat$ $F^7/B\flat$ $B\flat$

Ring the mer - ry bells on board ship, Rend the air with warb - ling wild,

Cl.

Glk.

28 $F^7/B\flat$ $B\flat$ $E\flat$ $B\flat$ F^7 $B\flat$ Captain

For the un - ion of his Lord - ship with a hum - ble cap - tain's child. For a

Cl.

Glk.

33 $G\flat$ $B\flat$ Josephine $E\flat m$ $B\flat$ Sir Jo.

hum - ble cap - tain's daugh - ter For a gal - lant cap - tain's daugh - ter, And a

Cl.

Glk.

37 **G $\flat$** **B $\flat$** *Josephine* **E $\flat$ m** **B $\flat$** (to Coda)

Lord that rules the wa - ter, And a tar who ploughs the wa - ter.

Cl.

Glk.

f

42 **C** **E $\flat$** **B $\flat$ ⁷** **E $\flat$** **B $\flat$ ⁷**

Let the air with joy be la - den rend with songs the air a - bove,

Cpt.

8 Let the air with joy be la - den rend with songs the air a - bove,

Jo.

8 Let the air with joy be la - den rend with songs the air a - bove,

Cl.

Glk.

46 **E $\flat$** **B $\flat$ ⁷** **E $\flat$** **B $\flat$ ⁷** **E $\flat$** **B $\flat$ ⁷**

For the un - ion of a maid-en with the man who owns her love.

Cpt.

8 For the un - ion of a maid-en with the man who owns her love.

Jo.

8 For the un - ion of a maid-en with the man who owns her love.

Cl.

Glk.

52 **E $\flat$** **B $\flat$ ⁷** **E $\flat$** **B $\flat$ ⁷** **E $\flat$** **B $\flat$ ⁷** **E $\flat$**

Cl.

Glk.

Coda

58

E $\flat$

Josephine

B $\flat$ 7E $\flat$ B $\flat$ 7

Let the air with joy be la - den Ring the mer - ry bells on board - ship,

Cl.

Glk.

62

E $\flat$

Men

B $\flat$ 7E $\flat$ B $\flat$ 7

For the un - ion of a mai - den, for her un - ion with his Lord - ship

Cl.

Glk.

66

E $\flat$ A $\flat$ B $\flat$ 7E $\flat$

Rend with songs the air a - bove, for the man who owns her love!

Cpt.

Jo.

Cl.

Glk.

70

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7E $\flat$

Rend with songs the air a - bove for the man who owns her love!

Cpt.

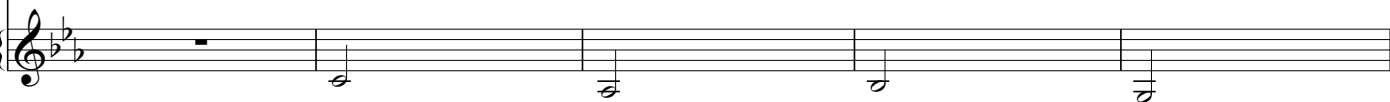
Jo.

Cl.

Glk.

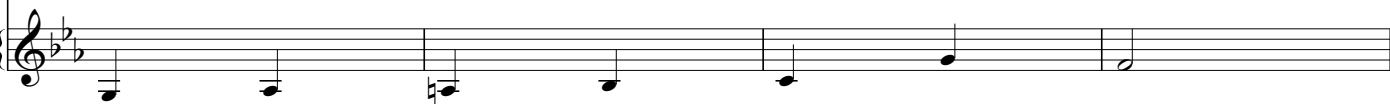
77 *f* $E\flat$ $B\flat^7$

Cl. 

Glk. 

82 $E\flat$ $B\flat$ $G\flat^\circ$ $E\flat$ $A\flat$ $E\flat$ $B\flat$

Cl. 

Glk. 

86 $E\flat$ $B\flat^7$

Cl. 

Glk. 

$E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat^7$ $E\flat$ *ff*

90 Cl. 

Glk. 